

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

**ARTS**

Academic Unit

MUSIC

Book 3 Listing (e.g., Portuguese)

101.37      Guitar—Nonmajor Instruction 1

Number	Title	1	2
Guitar-Nonmaj Inst 1		Level	Credit Hours
101.37	Guitar—Nonmajor Instruction 1		

18-Character Title Abbreviation	Level	Credit Hours

Summer      Autumn       Winter      ~~4th~~ Spring      Year 2006  
Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words):

Introduction courses in guitar for nonmusic major. Includes chording, strumming and melodic playing

Quarter offered: all quarters      Distribution of class time/contact hours: 2 classes; 2 contact hours  
Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): None

Exclusion or limiting clause: None

Repeatable to a maximum of 4 credit hours.

Cross-listed with:

Grade Option (Please check): Letter  S/U  Progress  What is course is last in the series?

Honors Statement: Yes  No       GEC: Yes  No       Admission Condition  
Off-Campus: Yes  No       EM: Yes  No       Course: Yes  No

Other General Course Information: May be used towards the Minor in Music  
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code 50.0001      Subsidy Level (V, G, T, B, M, D, or P) D  
For explanations see the following web sites: [www.ureg.ohio-state.edu/ourweb/ars/arccontent/cpl/](http://www.ureg.ohio-state.edu/ourweb/ars/arccontent/cpl/) or [www.regons.state.oh.us/helco/STAGE\\_1/td001.htm](http://www.regons.state.oh.us/helco/STAGE_1/td001.htm). If you have questions please email Jed Dichtel at [jdichtel@exchange.ureg.ohio-state.edu](mailto:jdichtel@exchange.ureg.ohio-state.edu).

1. Provide the rationale for proposing this course:  
Included in our role as University citizens, the School of Music would like to offer this course for the nonmusic major Student. Participants in this course will be able to develop music fundamentals applicable for life-long music making.

2. List Major/Minor effected by the creation of this new course. Attach revisions of all affected programs. This course is (check one) Required  Elective  Other (Explain)

Affects the Minor in Music program. An option for music performance

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

This course will be self-funded. Lecturers and graduate teaching assistants will instruct the course. The School of Music currently owns 18 guitars, so no new materials will be needed.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes  No  List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: NO


6. Expected section size: 18-20 Proposed number of sections per year: 12

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):  
Not Applicable XX

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual.


Approval Process: The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.


1.  ARVED ASHBY 11/2/05  
Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2.  Melissa Morris 11-16-05  
Academic Unit Graduate Studies Committee Chair Printed Name Date

3. ACADEMIC UNIT CHAIR/DIRECTOR Gregory Proctor 5/1/06  
Printed Name Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 101 DENNEY HALL, 184 WEST 17TH AVENUE. THE ABC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5.  Gregory Proctor 5/1/06  
COLLEGE CURRICULUM COMMITTEE Printed Name Date

6.  Edward Adelin 5-1-06  
ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date